Permit #F00033248

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033248 **Type of Permit:** FILMING **Release Date:** 10/29/2010

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	MIXED SIGNALS
Type of Production	TV Drama

Producer	N/A N/A
Director	Rob Greenberg
1st AD	John O'Rourke
Production Manager	Barbara Black
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Jill Mitchell
Primary Phone	Mobile - 310-678-3235
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Office - 310-678-3225
Secondary Phone	

Fees

Posting 1200	$276.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,296.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Location 1 of 6

Permit Number	F00033248	**Location Manager**	Jill Mitchell
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-678-3235
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXED SIGNALS		

Location Address 5746 Venice Blvd, Los Angeles, CA, 90019

Location Type Business

Prep Dates 11/1/2010 - 11/1/2010 05:00 - 07:00

Film Dates 11/1/2010 - 11/1/2010 07:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Jill Mitchell 20th Century Fox Agent letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	3
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	65
Extras	15
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Actors at batting Cage, Batting Machines; Dolly and Track, Running Cable; Parking trucks on sidewalk in front of location (30 foot wide sidewalk, Wheelchair access will be made clear);

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** b5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information

Location

Permit Number	F00033248	**Location Manager**	Jill Mitchell
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-678-3235
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXED SIGNALS		

Posting "No Parking" signs S/S Venice Blvd., Clyde Ave. - Spaulding Ave.
W/S Clyde Ave., Venice Blvd. going south to the alley
11/1 anytime

Approximate Footage 901 - 1200 **Log Number** 6122

Date(s) 11/1/2010 to 11/1/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00033248	**Location Manager**	Jill Mitchell
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-678-3235
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXED SIGNALS		

Location Address 6000 Hollywood Blvd, Los Angeles, CA, 90028

Location Type Dealership

Prep Dates 11/3/2010 - 11/3/2010 04:30 - 06:00

Film Dates 11/3/2010 - 11/3/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	6
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	65
Extras	25
Spot Check	1

Filming Activities Drive ups & away; Equipment on property; Interior and exterior dialogue; Dolly and Track, Running cable;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00033248	**Location Manager**	Jill Mitchell
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-678-3235
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXED SIGNALS		

Location Address Pico Blvd, Century Park East, Santa Monica Blvd, Bundy Dr Inclusive, Los Angeles, CA, 90022

Location Type Driving grid

Film Dates 11/2/2010 - 11/2/2010 09:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	2
Generator	1
Process Trailer	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Camera Mounts, Follow Vans, Stake bed follow, rigging process trailer in cul-de-sac in red zones on Galaxy Way- west of Ave. of the Stars, 6 picture follow cars, Dog with trainer;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631/632 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note animal number: r10117478

Parking

Base Camp
Location Type : Private Parking Lot
Street : Fox Lot

Crew Parking
Location Type : Location
Street : Fox Lot

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Summary Information — Location

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Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-678-3235
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXED SIGNALS		

Location Address National Blvd, National Pl, Motor St, Manning St Inclusive, Los Angeles, CA, 90022

Location Type Driving grid

Film Dates 11/2/2010 - 11/2/2010 09:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	2
Generator	1
Process Trailer	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Camera Mounts, Follow Vans, Stake bed follow, rigging process trailer in cul-de-sac in red zones on Galaxy Way- west of Ave. of the Stars, 6 picture follow cars, Dog with trainer;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** E7

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note animal number: r10117478

Parking

Base Camp
Location Type : Private Parking Lot
Street : Fox Lot

Crew Parking
Location Type : Location
Street : Fox Lot

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Summary Information — Location

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Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-678-3235
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXED SIGNALS		

Location Address Avenue of the Stars, Santa Monica Blvd, Century Park East, Pico Blvd Inclusive, Los Angeles, CA, 90022

Location Type Driving grid

Film Dates 11/2/2010 - 11/2/2010 09:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	2
Generator	1
Process Trailer	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Camera Mounts, Follow Vans, Stake bed follow, rigging process trailer in cul-de-sac in red zones on Galaxy Way- west of Ave. of the Stars, 6 picture follow cars, Dog with trainer;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note animal number: r10117478

Parking

Base Camp
Location Type : Private Parking Lot
Street : Fox Lot

Crew Parking
Location Type : Location
Street : Fox Lot

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Summary Information — Location

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXED SIGNALS		

Location Address Pico Blvd, La Cienega Blvd, Washington Blvd, Robertson Blvd Inclusive, Los Angeles , CA, 90022

Location Type Driving grid

Film Dates 11/2/2010 - 11/2/2010 09:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	2
Generator	1
Process Trailer	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Camera Mounts, Follow Vans, Stake bed follow, rigging process trailer in cul-de-sac in red zones on Galaxy Way- west of Ave. of the Stars, 6 picture follow cars, Dog with trainer;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note animal number: r10117478

Parking

Base Camp
Location Type : Private Parking Lot
Street : Fox Lot

Crew Parking
Location Type : Location
Street : Fox Lot

NOT A PERMIT

Appointment of As Authorized Agent and Representative

I certify that I am a representative of 20th Century Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC". and its employees and agents (" SLS ") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 8/11/10

Name of Principal: 20th Century Fox

Representative's Signature: Jill Mitchell

Print Representative's name: Jill Mitchell
Representative's Title: Location Manager
Principal's Address: 10201 W. Pico Blvd.
Los Angeles, CA 90064

Principal's Telephone: (310) 678 - 3225

NOT A PERMIT